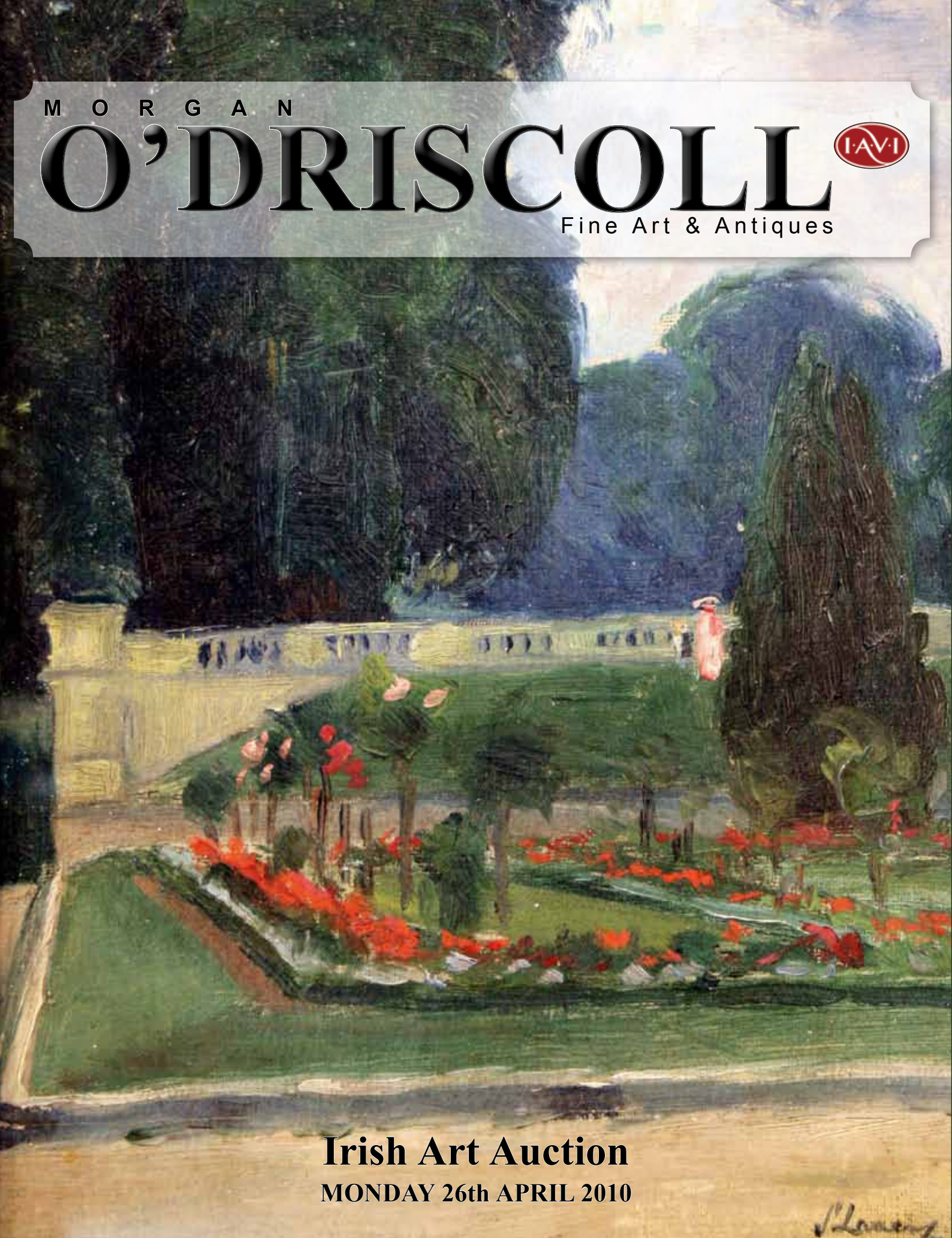


M O R G A N

O'DRISCOLL



Fine Art & Antiques



Irish Art Auction
MONDAY 26th APRIL 2010

Flowers

IMPORTANT NOTICES

BID NUMBER

Morgan O'Driscolls operate a buyer bid number system. Persons bidding at the auction must register and receive a bidding number on arrival. Proof of identity is required from new clients.



BIDDING

We are pleased to offer both Absentee and Live Telephone Bidding. Both bidding forms are available. Please contact us for details.

PRE-SALE ESTIMATES

These are shown beneath each lot in this sale and they are intended merely as a guide and may be subject to change.



BUYERS' COMMISSION

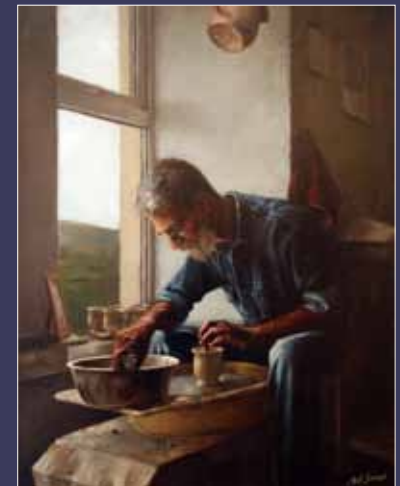
The Purchaser shall pay the hammer price together with a buyers' commission of 15% (18.15 in VAT).

ARTIST RESALE RIGHTS

No artist resale rights shall be paid by the purchaser, it is the responsibility of the vendor.

PAYMENT

All purchases must be paid for in full on the day of the sale. We accept cash, cleared personal cheques, bankers drafts and Laser debit cards (Visa and Mastercard credit cards are accepted subject to a surcharge of 2.00%).



COLLECTION OF LOTS

In some circumstances small or portable lots may be collected during the sale on production of a purchasers' sale receipt. Our staff are here to help, but please remember that the smooth conduct of the sale has to be their first consideration at all times.

Purchasers are requested to remove their lots from the saleroom by no later than 12.00pm on Tuesday, 27th April 2010.

DELIVERY

We can recommend a number of couriers who will deliver purchases for a reasonable charge - approximately €40.00 per lot within Ireland - payable by you. This agreement is solely between the purchaser and the courier and no responsibility is held by the auctioneer. International deliveries can be arranged, please contact us for details.



IMPORTANT IRISH ART SALE

MONDAY 26th APRIL 2010

VENUE

The Radisson Hotel & Spa
Little Island
Cork City
Ireland

STARTING AT

6.30pm Monday 26th April 2010

VIEWING TIMES

Sunday 25th April 2010: 12 noon - 10pm
Monday 26th April 2010: 10am - 6.30pm

PHONE NO. FOR DAYS OF SALE

086 2472425

ALL ENQUIRIES TO

MORGAN O'DRISCOLL I.A.V.I.

Cork Road
Skibbereen
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Ireland

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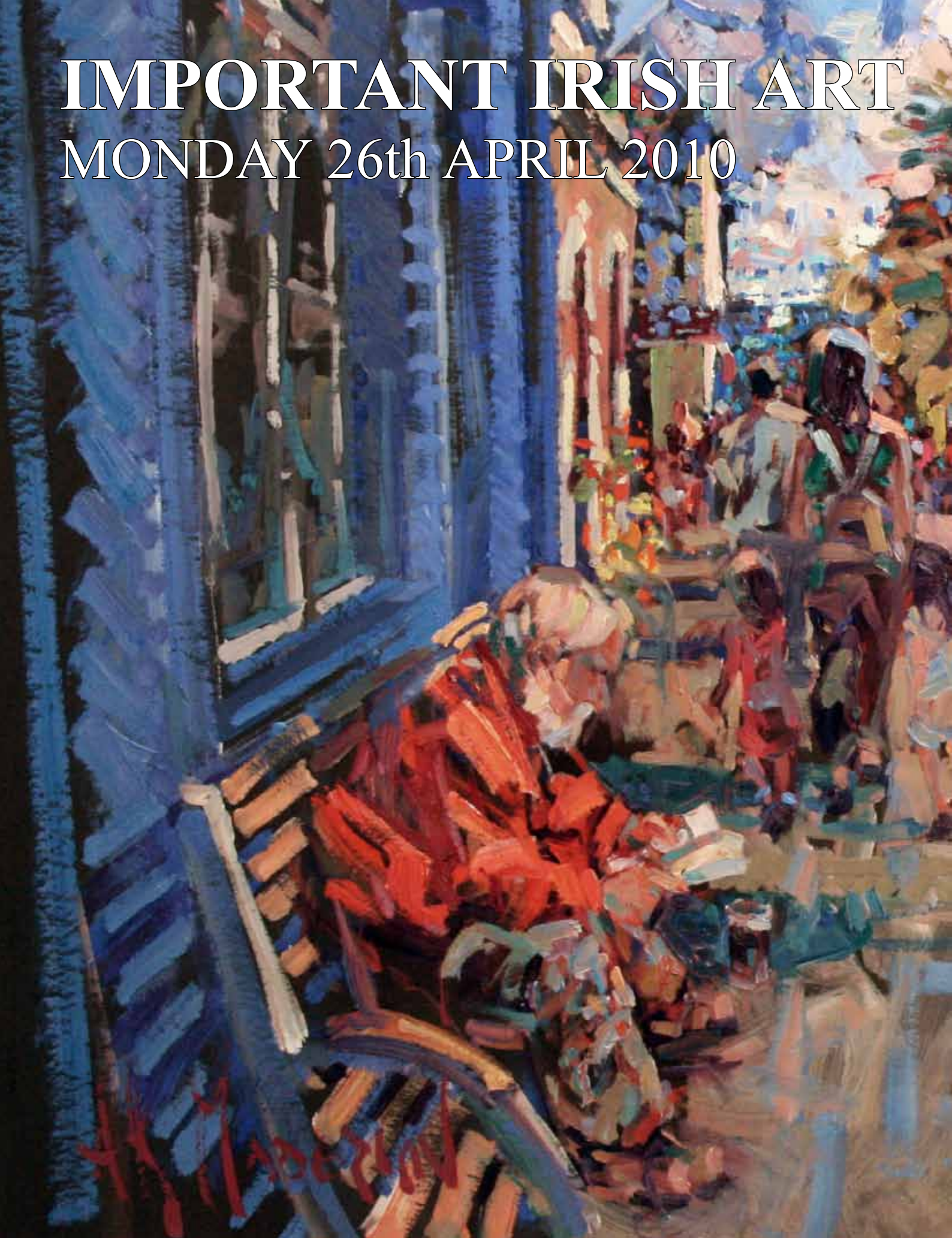
Front Cover Illustration

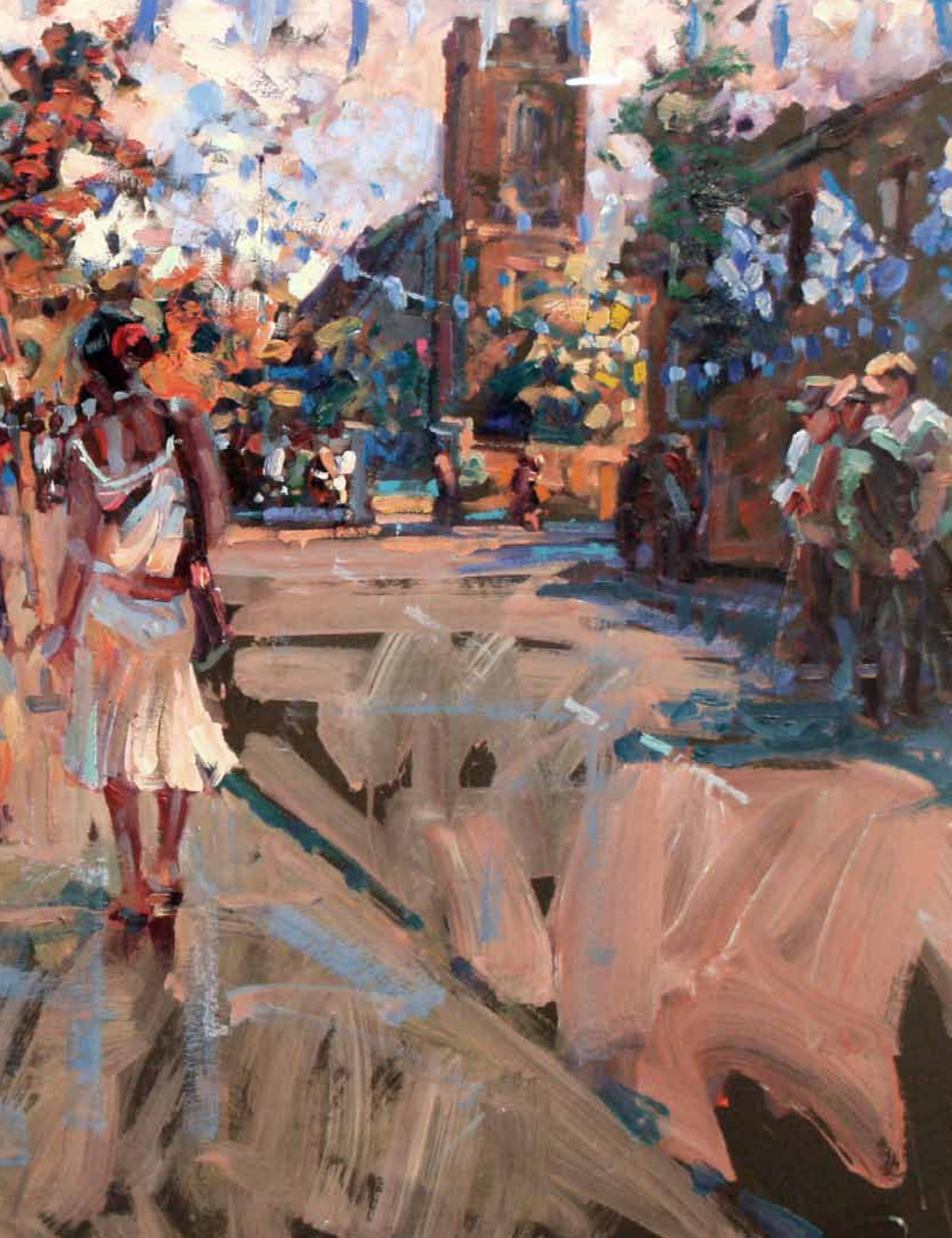
Lot 48
SIR JOHN LAVERY RA RHA RSA
(1856-1941)
Wilton



IMPORTANT IRISH ART

MONDAY 26th APRIL 2010





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ABBREVIATIONS

The following prefixes are widely used with the initials of academies and institutions

A	Associate
F	Fellow
H	Honorary academician or member or council member
P	President or post president
b.	born
BWS	British Watercolour Society
cm	centimeter or centimeters
d.	died
exh.	exhibited
fl.	flourished
ICA	Institute of Contemporary Arts
IELA	Irish Exhibition of Living Art
IMMA	Irish Museum of Modern Art
in	inch or inches
MBE	Member of the Most Excellent Order of the British Empire
NA	National Academy, New York
NCA	National College of Art, Dublin
NCAD	National College of Art & Design, Dublin
NEAC	New English Art Club
NGI	National Gallery of Ireland
OBE	Officer of the Most Excellent Order of the British Empire
OWS	Old Watercolour Society, England
RA	Royal Academy, London
RBA	Royal Society of British Artists
RBS	Royal Society of British Sculptors
RCA	Royal College of Art
RE	Royal Society of Painter-Etchers and Engravers
RDS	Royal Dublin Society
RHA	Royal Hibernian Academy, Dublin
RI	Royal Institute of Painters in Watercolours
RIA	Royal Irish Academy
ROI	Royal Institute of Oil Painters
RSA	Royal Society for the Encouragement of Arts, Manufactures and Commerce (London)
RSMA	Royal Society of Marine Artists
RUA	Royal Ulster Academy of Arts
RWA	Royal West of England Academy
RWS	Royal Society of Painters in Watercolour
WCSI	Watercolour Society of Ireland

CATALOGUING TERMS

A work catalogued with the name(s) or recognised designation of an artist, without any qualification is, in our opinion, a work by the artist. In other cases the following expressions, with the following meanings are used

"Attributed to..."

in our opinion a work of the period which may in part or whole be by the artist.

"Style of..."

in our opinion a work of the period and style of the artist, but not by the artist.

"After..."

in our opinion a work which is a copy of a work by the artist.

"Signed..."

in our opinion the work is signed by the artist.

"Bears Signature..."

in our opinion the work bears a signature which may be that of the artist.

"Dated..."

the work is dated and in our opinion was executed at or about this date.

All measurements are in centimeters and inches, height before width.

COMMENCING AT 6.30PM

OIL & ACRYLIC PAINTINGS

WATERCOLOURS

DRAWINGS





Lot 1

ELIZABETH BROPHY (20TH/21ST CENTURY)

Molly the Gardener

oil on board
signed lower left
(26.75 x 20.25 cm) (10.5 x 8 in)
Estimate: €300-500



Lot 2

ELIZABETH BROPHY (20TH/21ST CENTURY)

Flower Ladies

oil on board
signed lower left, bears 'Magil Fine Art' label verso
(40.75 x 61 cm) (16 x 24 in)
Estimate: €1,000-1,500



Lot 3

ROBERT EGGINTON (20TH/21ST CENTURY)

The River Webburn

oil on board
signed lower right
(56 x 76 cm) (22 x 30 in)
Estimate: €300-500



Lot 4

NORMAN J. MCCAIG (1929-2001)

Trawlers at the Quay

watercolour
signed lower left
(16 x 24 cm) (6.25 x 9.5 in)
Estimate: €400-600



Lot 5
COLIN FLACK (20TH/21ST CENTURY)
Daffodils
oil on board
signed lower right
(50.75 x 50.75 cm) (20 x 20 in)
Estimate: €700-1,000



Lot 6
COLIN FLACK (20TH/21ST CENTURY)
Mountains and Poppies
oil on canvas
signed lower right and verso
(36.75 x 36.75 cm) (14.5 x 14.5 in)
Estimate: €500-700



Lot 7
WILLIAM HARRINGTON (20TH/21ST CENTURY)
Chatting
charcoal and wash
signed and dated '73 lower right
(35.5 x 43.75 cm) (14 x 17.25 in)
Estimate: €600-900



Lot 8
IRISH SCHOOL (19TH CENTURY)
Lakeside Passtimes
oil on canvas
(25.5 x 30.5 cm) (10 x 12 in)
Estimate: €500-700

**Lot 9**

SEAN KEATING PRHA HRA HRSA (1889-1978)

Portrait of a Young Girl

charcoal

signed lower right, bears 'Victor Waddington Gallery'
label verso

(36.75 x 26.75 cm) (14.5 x 10.5 in)

Estimate: €300-500

**Lot 10**

HARRY KERNOFF RHA (1900-1974)

Portrait of a Man

charcoal drawing

signed lower left

(31.75 x 24.75 cm) (12.5 x 9.75 in)

Estimate: €600-900

**Lot 11**

ANTHONY ROBERT KLITZ (1917-2000)

Trooping the Colour

oil on canvas

signed lower right

(45.75 x 38 cm) (18 x 15 in)

Estimate: €300-500

**Lot 12**

PABLO PICASSO (1881-1973)

Au Bain (In the Back)

limited edition coloured print

signed lower right, bears certificate verso

(27 x 20 cm) (10.75 x 7.75 in)

Estimate: €1,500-2,000

**Lot 13**

JOHN KINGERLEE (B.1936)

Young Girl

mixed media

monogrammed and dated '83 lower left, bears
'Tom Caldwell Gallery' label verso
(33.75 x 25.5 cm) (13.25 x 10 in)
Estimate: €400-600

**Lot 14**

JOHN KINGERLEE (B.1936)

Untitled

mixed media

monogrammed lower right and verso
(14.5 x 10.75 cm) (5.75 x 4.25 in)
Estimate: €600-900

**Lot 15**

SENAN O'BRIEN (20TH/21ST CENTURY)

oil on canvasboard

Autumn Leaves

signed lower left,

bears 'Gormley's Art Gallery' label verso
(50.75 x 64.75 cm) (20 x 25.5 in)
Estimate: €900-1,200

**Lot 16**

SENAN O'BRIEN (20TH/21ST CENTURY)

Cattle Grazing

oil on canvas

signed lower left

(26.75 x 45.75 cm) (10.5 x 18 in)
Estimate: €700-1,000

**Lot 17**

LIAM TREACY RHA (1934-2005)

Studio Corner, 1985

oil on board

signed lower right, bears original studio label verso
(29.75 x 24.75 cm) (11.75 x 9.75 in)

Estimate: €1,500-2,000

**Lot 18**

THERESE MCALLISTER (20TH/21ST CENTURY)

Still Life

oil on board

signed lower right
(69.75 x 85 cm) (27.5 x 33.5 in)

Estimate: €800-1,200

**Lot 19**

MARTIN FINNIN (B.1968)

4 Cycles of Celtic Mythologyset of 13 a/p limited edition prints
each signed

(49.5 x 64.75 cm) (19.5 x 25.5 in)

Estimate: €1,000-1,500

**Lot 20**

PAMELA CORNELL (1928-1987)

The Gypsies

oil on canvas

signed lower right
(46 x 61 cm) (18 x 24 in)

Estimate: €1,200-1,500



Lot 21
GERARD DILLON RHA RUA (1916-1971)
West of Ireland Cottage
collage
initialed lower right, inscribed on reverse
'to Dan from Gerard Dillon'
(20 x 12.5 cm) (7.75 x 5 in)
Estimate: €700-1,000



Lot 22
GERARD DILLON RHA RUA (1916-1971)
Belfast
watercolour
signed lower left
(14 x 17.75 cm) (5.5 x 7 in)
Estimate: €750-1,250



Lot 23
DESMOND HICKEY (1937-2007)
Road in the Trees
oil on board
signed lower right
(61 x 50.75 cm) (24 x 20 in)
Estimate: €1,400-1,800



Lot 24
DANIEL O'NEILL (1920-1974)
West of Ireland Cottages
watercolour
signed lower left
(17 x 24 cm) (6.75 x 9.5 in)
Estimate: €800-1,200

**Lot 25**

HECTOR McDONNELL RUA (b.1947)

Mother and Child on Bus - 5th Avenue, New York

oil on board

initialed and dated '04 lower right

(35.5 x 28 cm) (14 x 11 in)

Estimate: €3,500-4,500

**Lot 26**

ROSE MAYNARD BARTON RWA (1856-1929)

Still Life - Flowers in a Vase

watercolour

signed lower left

(24.75 x 17.75 cm) (9.75 x 7 in)

Estimate: €1,500-2,000

**Lot 27**

TED JONES (B.1952)

The Pottery Man

oil on canvas

signed lower right

(73.75 x 58.5 cm) (29 x 23 in)

Estimate: €3,000-4,000

**Lot 28**

TED JONES (B.1952)

Pause for Thought

oil on canvas

signed lower right

(36.75 x 47 cm)

(14.5 x 18.5 in)

Estimate: €1,200-1,800

**Lot 29**

MARY FEDDEN RA
(B.1915)

Cat

watercolour
signed and dated '83
lower right, bears
inscription verso
'To my dear friend...with
love from Mary'
(30.5 x 45.75 cm)
(12 x 18 in)
Estimate: €2,500-3,500

**Lot 30**

MARY FEDDEN RA
(B.1915)

Feathers and Shells

watercolour
signed and dated '01
lower left
(14 x 19 cm) (5.5 x 7.5 in)
Estimate: €2,000-3,000
Provenance: Emer
Gallery; Ross's, Belfast



Lot 31

PAULINE BEWICK RHA (B.1935)
The Yellow Man Pruning Vines
mixed media

signed, titled, inscribed and dated '92 along lower edge
(42 x 29.25 cm) (16.5 x 11.5 in)
Estimate: €500-750



Lot 32

PAULINE BEWICK RHA (B.1935)
The Yellow Man on the Philosophers Rock
watercolour

signed, inscribed and dated '93 lower right
(40 x 29.75 cm) (15.75 x 11.75 in)
Estimate: €750-1,000



Lot 33

PAULINE BEWICK RHA (B.1935)
Yellow Man and Pope
watercolour

signed, inscribed and dated '93 lower left
(78.75 x 57.25 cm) (31 x 22.5 in)
Estimate: €3,000-5,000



Lot 34

AIDEN BRADLEY
(20TH/21ST CENTURY)

**Down to the Sea, Castletownshend,
Co. Cork**

oil on board

signed and dated '07 lower left
(50 x 50 cm) (19.75 x 19.75 in)

Estimate: €1,500-2,000



Lot 35

AIDEN BRADLEY (20TH/21ST CENTURY)

Olde Phone Box, Castletownshend

oil on board

signed and dated '07 lower left
(50 x 50 cm) (19.75 x 19.75 in)

Estimate: €1,500-2,000



Lot 36

AIDEN BRADLEY (20TH/21ST CENTURY)

Corner Shop

oil on board

signed and dated '07 lower right
(50 x 50 cm) (19.75 x 19.75 in)

Estimate: €1,500-2,000



Lot 37
 JAMES ENGLISH ARHA (B.1946)
Apples and Photographs
 oil on board
 signed lower right,
 signed and dated 1923 verso
 (25.5 x 30.5 cm) (10 x 12 in)
 Estimate: €1,200-1,500



Lot 38
 JAMES ENGLISH ARHA (B.1946)
Onion Reflected
 oil on canvasboard
 signed lower right,
 signed, titled and dated 2006 verso
 (29.25 x 24.75 cm) (11.5 x 9.75 in)
 Estimate: €1,200-1,500

**Lot 39**

ARTHUR K. MADERSON (B.1942)

Figures, Lismore River Pool

oil on board

signed lower left, signed and titled verso

(29.25 x 29.25 cm) (11.5 x 11.5 in)

Estimate: €1,400-1,800

**Lot 40**

ARTHUR K. MADERSON (B.1942)

Collecting the Chestnuts, Mas Fadat,**Cevenne, Midi, France**

oil on board

signed lower left, signed and titled verso

(33 x 36.25 cm) (13 x 14.25 in)

Estimate: €1,400-1,800

**Lot 41**

ARTHUR K. MADERSON (B.1942)

Stroud Pool near Lismore, September Evening

mixed media

signed lower right, signed and titled verso

(67.25 x 57.25 cm) (26.5 x 22.5 in)

Estimate: €2,500-3,500



Lot 42
MARKEY ROBINSON (1918-1999)
A Quiet Morning in Marrakesh, Morocco
oil on board
signed lower left
(15.25 x 24.25 cm) (6 x 9.5 in)
Estimate: €600-1,000



Lot 43
MARKEY ROBINSON (1918-1999)
Watching the Boats
gouache
signed lower right
(21.5 x 30.5 cm) (8.5 x 12 in)
Estimate: €1,000-1,500



Lot 44
MARKEY ROBINSON
(1918-1999)
Water Edge
gouache
signed lower left
(61 x 101.5 cm)
(24 x 40 in)
Estimate: €7,500-10,000



Lot 45

GEORGE CAMPBELL RHA RUA
(1917-1979)

The Dance Hall

oil on board
signed lower right
(40.75 x 49.5 cm)
(16 x 19.5 in)

Estimate: €7,000-9,000



Lot 46

GEORGE CAMPBELL RHA RUA (1917-1979)

Mountain Range

oil on card
(11 x 16 cm) (4.25 x 6.25 in)
Estimate: €500-750



Lot 47

GEORGE CAMPBELL RHA RUA (1917-1979)

Bog Pools

oil on card
(11 x 16 cm) (4.25 x 6.25 in)
Estimate: €500-750



Lot 48

SIR JOHN LAVERY RA RHA
RSA (1856-1941)

Wilton

oil on canvasboard
signed lower right, signed,
titled and dated 1930 verso
(33 x 22.25 cm)

(13 x 8.75 in)

Estimate: €10,000-15,000



Lot 49

ROBERT GEMMELL HUTCHISON RBA
ROI RSA RSW (1860-1936)
SCOTTISH

The Soldier's Farewell

oil on canvas
signed lower left
(76 x 108 cm) (30 x 42.5 in)
Estimate: €5,000-7,000



Lot 50

LAURENT PARCELIER (B.1962)
FRENCH

Summer in Provence

oil on canvas
signed lower right
(73.75 x 61 cm) (29 x 24 in)
Estimate: €2,500-3,500



Lot 51
BRIAN BALLARD RUA
(B.1943)
Still Life
oil on canvas
signed and dated '94 lower
left, signed verso
(45.75 x 61 cm) (18 x 24 in)
Estimate: €3,500-4,500



Lot 52
BRIAN BALLARD RUA (B.1943)
Brushes and Tulips
oil on canvas
signed lower left
(30.5 x 25.5 cm) (12 x 10 in)
Estimate: €1,500-2,000



Lot 53
BRIAN BALLARD RUA (B.1943)
Avenue of Trees
oil on canvas
signed and dated '06 lower left
(49.5 x 69.75 cm)
(19.5 x 27.5 in)
Estimate: €2,500-3,500

**Lot 54**

PATRICK COLLINS RHA (1911-1994)

Study of Swallows

mixed media

signed and dated '88 lower centre
(25.5 x 35.5 cm) (10 x 14 in)

Estimate: €3,000-4,000

Provenance: Whytes 19.02.02, lot 31

**Lot 55**

PETER CURLING (B.1955)

Namid, Rathbarry, April 2001 rom Memory

watercolour

signed, dated and inscribed lower right
(36.75 x 44.5 cm) (14.5 x 17.5 in)

Estimate: €2,000-3,000

**Lot 56**

BRIAN DENINGTON (B.1944)

Nude Study

oil on board

signed lower right
(54.5 x 38 cm) (21.5 x 15 in)

Estimate: €1,200-1,500



Lot 57
LORNA MILLER (20TH/21ST CENTURY)
Beach Fun
oil on board
signed lower left
(50.75 x 76.25 cm) (20 x 30 in)
Estimate: €600-900



Lot 58
LORNA MILLER (20TH/21ST CENTURY)
Looking Out to Sea
oil on board
signed lower left
(50.75 x 76.25 cm) (20 x 30 in)
Estimate: €600-900



Lot 59
LORNA MILLER (20TH/21ST CENTURY)
Talking to Mum
oil on board
signed lower left
(50.75 x 76.25 cm) (20 x 30 in)
Estimate: €600-900



Lot 60
LORNA MILLER (20TH/21ST CENTURY)
Hurler
oil on board
signed lower left
(25.5 x 20.25 cm) (10 x 8 in)
Estimate: €300-500



Lot 61
IRISH SCHOOL (19TH CENTURY)
The Failure of the Irish Bank
oil on canvas
(41 x 31 cm) (16.25 x 12.25 in)
Estimate: €200-400



Lot 62
LETITIA MARION HAMILTON RHA (1875-1964)
Canalside, Kilock
watercolour
initialed lower left
(26 x 38.75 cm) (10.25 x 15.25 in)
Estimate: €500-700



Lot 63
LETITIA MARION HAMILTON
RHA (1875-1964)
**Dunmanus Bay, West
Cork**
oil on canvas
initialed lower left
(50.75 x 66 cm) (20 x 26 in)
Estimate: €10,000-15,000

Lot 64

GEORGE GILLESPIE RUA
(1924-1996)

Near Gortahorr, Co. Donegal

oil on canvas

signed lower left

(50.75 x 61 cm) (20 x 24 in)

Estimate: €3,000-4,000

**Lot 65**

BASIL IVAN RAKOCZI
(1908-1979)

Langoustines

oil on canvas

signed lower left, signed,

titled and dated '61 verso

(73.75 x 91.5 cm)

(29 x 36 in)

Estimate: €3,000-4,000

Provenance:

Whytes 16.9.03, lot 38





Lot 66

BERNADETTE MADDEN (B.1948)

Abstracts

set of 4 acrylics on silk

one signed

(109.25 x 86.25 cm)

(43 x 34 in)

Estimate: €1,500-2,500



Lot 68

NORAH MCGUINNESS HRHA (1901-1980)

Kilmacanogue, Co. Wicklow

mixed media on paper

initialed and titled lower right

(20.25 x 25.5 cm) (8 x 10 in)

Estimate: €1,250-1,750



Lot 67

DANIEL ALBERT VERSMITH

(19TH/20TH CENTURY)

The Liberator

oil on canvas

titled verso

(63.5 x 76.25 cm)

(25 x 30 in)

Estimate: €2,000-3,000



Lot 69
 IVAN SUTTON (B.1944)
Castletownshend,
Co. Cork
 oil on board
 signed lower right, signed
 and titled verso
 (50.75 x 76.25 cm)
 (20 x 30 in)
 Estimate: €2,000-2,500



Lot 70
 IVAN SUTTON (B.1944)
Kilmore Quay Harbour and Marina
 oil on board
 signed lower right, signed and titled verso
 (40.75 x 50.75 cm) (16 x 20 in)
 Estimate: €1,400-1,800



Lot 71
 IVAN SUTTON (B.1944)
Launching Currachs, Kilonan Bay, Aran Mor,
Co. Galway
 oil on board
 signed lower right, signed and titled verso
 (50.75 x 76.25 cm) (20 x 30 in)
 Estimate: €2,000-2,500



Lot 72

YVONNE MOORE (B.1969)
Plates on a Dresser
oil on canvas
initialed lower right
(30.5 x 59.75 cm)
(12 x 23.5 in)
Estimate: €1,500-2,000



Lot 73

YVONNE MOORE (B.1969)
Daisies in Glasses
oil on canvas
initialed lower right
(50 x 40 cm) (19.75 x 15.75 in)
Estimate: €1,500-2,000



Lot 74

YVONNE MOORE (B.1969)
Glandore Harbour, West Cork
oil on canvas
initialed lower right
(50 x 50 cm) (19.75 x 19.75 in)
Estimate: €1,500-2,000

**Lot 75**

KENNETH WEBB RWA FRSA RUA (B.1927)

Roundstone Harbour

oil on canvas

signed lower left

(50.75 x 61 cm) (20 x 24 in)

Estimate: €5,000-7,000

**Lot 76**

KENNETH WEBB RWA FRSA RUA (B.1927)

Returning Home

oil on canvas

signed lower left

(30.5 x 71 cm) (12 x 28 in)

Estimate: €3,000-5,000

**Lot 77**

KENNETH WEBB RWA

FRSA RUA (B.1927)

Rock Pool, Conemara

oil on canvas

signed lower right, bears

'The Blue Door Studio'

label verso

(61 x 91.5 cm)

(24 x 36 in)

Estimate: €12,000-18,000

**Lot 78**

NEIL SHAWCROSS RUA (B.1940)

Nude Sries

mixed media

signed and dated 2000 lower right, bears

'Kerlin Gallery' label verso

(66 x 45 cm) (26 x 17.75 in)

Estimate: €2,500-3,500

**Lot 79**

JOHN SHINNORS (B.1950)

Kite Over Carraroe

oil on linen on panel

signed lower right

(37.5 x 42 cm) (14.75 x 16.5 in)

Estimate: €9,000-12,000

Provenance:

Vanguard Gallery, Cork

Private collection

**Lot 80**

JOHN SHINNORS (B.1950)

Morning South

oil on panel montage

signed and dated '79 lower right corner of lower right panel

(124.5 x 94 cm) (49 x 37 in)

Estimate: €20,000-30,000



Lot 81
GORDON KING (B.1939)
BRITISH
The Drinking Fountain
oil on canvas
signed lower right
(51 x 102 cm)
(20 x 40.25 in)
Estimate: €5,000-7,000



Lot 82
GORDON KING (B.1939) BRITISH
Racing Eight's
oil on canvas
signed lower right
(41 x 51 cm) (16.25 x 20 in)
Estimate: €2,500-3,000



Lot 83
GORDON KING (B.1939) BRITISH
The Purple Shawl
oil on canvas
signed lower right
(71 x 92 cm) (28 x 36.25 in)
Estimate: €5,000-7,000

**Lot 84**

WYCLIFFE EGGINTON RI RCA (1875-1951)

Flowers in a Vase

watercolour

signed lower right

(49.5 x 66.75 cm) (19.5 x 26.25 in)

Estimate: €1,500-2,000

**Lot 85**

SEAN MCSWEENEY HRHA (B.1935)

Inlet

oil on three cards framed as one

signed and dated '05 lower right,

signed, dated and titled verso

(26.75 x 55.25 cm) (10.5 x 21.75 in)

Estimate: €1,000-2,000

**Lot 86**

SEAN MCSWEENEY HRHA

(B.1935)

August Bogland

mixed media on paper

signed and dated '04 lower left,

signed, titled and bears 'Taylor

Gallery' label verso

(58.5 x 76.25 cm) (23 x 30 in)

Estimate: €5,000-7,000



Lot 87

WILLIAM EVESSON (B.1960)

Dublin Bay

mixed media

signed and dated '10 lower right,

signed, titled and dated verso

(45.75 x 61 cm) (18 x 24 in)

Estimate: €1,000-1,500



Lot 88

WILLIAM EVESSON (B.1960)

Mexican Wedding

mixed media

signed and dated '09 lower right,

signed, titled and dated verso

(45.75 x 61 cm) (18 x 24 in)

Estimate: €1,000-1,500



Lot 89

WILLIAM EVESSON (B.1960)

Neap Tide

mixed media

signed and dated '09 lower right,

signed, titled and dated verso

(50.25 x 59.75 cm) (19.75 x 23.5 in)

Estimate: €1,000-1,500

**Lot 90**

BASIL BLACKSHAW HRHA

RUA (B.1932)

Parkland

oil on canvas

signed top right, bears

'Nicholas Gallery' label verso

(35.5 x 45.75 cm) (14 x 18 in)

Estimate: €12,000-15,000

**Lot 91**

PAT HARRIS

(20TH/21ST CENTURY)

Californian Apple

oil on canvas

signed,

titled and dated '05 verso

(60 x 75 cm) (23.5 x 29.5 in)

Estimate: €2,500-3,000

**Lot 92**

GLADYS MACCABE ROI FRSA MA HRUA (b.1918)

Clown with Drum

pen sketch

signed and dated '99 lower left
(30.5 x 21.5 cm) (12 x 8.5 in)

Estimate: €150-250

**Lot 93**

GLADYS MACCABE ROI FRSA MA HRUA (b.1918)

Clown with Cat

oil on board

signed lower left

(35.5 x 25.5 cm) (14 x 10 in)

Estimate: €2,000-3,000

**Lot 94**ARTHUR K. MADERSON
(b.1942)**Riverscape**

watercolour

signed lower left

(28.5 x 38.75 cm)

(11.25 x 15.25 in)

Estimate: €600-800

**Lot 95**

ARTHUR K. MADERSON
(B.1942)

**Just Waiting,
Tallow Horse Fair**

oil on board
signed lower right,
signed and titled verso
(118 x 163 cm)
(46.5 x 64.25 in)
Estimate: €12,500-17,500

**Lot 96**

ARTHUR K. MADERSON
(B.1942)

**The Cappelquin Hobo
(Self Portrait)**

oil on board
signed lower left,
signed and titled verso
(80 x 120 cm)
(31.5 x 47.25 in)
Estimate: €8,000-10,000



Lot 97
PADRAIG MACMIADHACHAIN RWA (B.1929)
Quiet Harbour
oil on board
signed and dated lower left
(24.25 x 29.25 cm) (9.5 x 11.5 in)
Estimate: €500-700



Lot 99
TONY LYNCH (20TH/21ST CENTURY)
Annes Church
oil on canvas
signed lower left
(52 x 40.75 cm) (20.5 x 16 in)
Estimate: €1,400-1,800



Lot 98
PADRAIG MACMIADHACHAIN RWA
(B.1929)
Feurta Ventura
oil on canvas
signed and dated '64 lower right,
signed, titled, dated and extensively
inscribed verso
(81.25 x 91.5 cm) (32 x 36 in)
Estimate: €2,000-3,000

**Lot 100**

MARK O'NEILL (B.1963)

Ted and the Ivy Wall

oil on board

signed and dated '08 lower right,
signed, dated and titled verso
(44.5 x 31.75 cm) (17.5 x 12.5 in)

Estimate: €6,000-8,000

**Lot 101**

MARK O'NEILL (B.1963)

Balloon Back and White Jugs

oil on board

signed and dated '08 lower left,
signed, dated and titled verso
(47 x 34.25 cm) (18.5 x 13.5 in)

Estimate: €5,000-7,000

**Lot 102**

MARK O'NEILL (B.1963)

Apple Blossom

oil on board

signed and dated '96 lower left
(51.5 x 62.25 cm)
(20.25 x 24.5 in)

Estimate: €5,000-7,000

**Lot 103**

DONALD TESKEY (B.1956)

**Hemlock and Evening Sunlight
Across the Valley**

acrylic on paper

signed and bears 'Rubicon Gallery' label
verso

(25.5 x 28.5 cm) (10 x 11.25 in)

Estimate: €9,000-12,000

**Lot 104**

ALOYSIUS O'KELLY RHA (1850-1929)

Breton Girl

charcoal on lineboard

initialed lower right

(30 x 40 cm) (11.75 x 15.75 in)

Estimate: €1,000-1,500

**Lot 105**

ANNE YEATS (1919-2001)

Autumn Fruits

oil on canvas

signed lower right

(52 x 69.75 cm) (20.5 x 27.5 in)

Estimate: €3,000-4,000

**Lot 106**

MARK SHEILDS RUA (20TH/21ST CENTURY)

Young Woman

oil on canvasboard

signed, titled and dated 2002 verso

(30.5 x 23.5 cm) (12 x 9.25 in)

Estimate: €3,500-4,500

**Lot 107**

NOEL MURPHY (B.1970)

After Calvary

oil on paper

initialed and dated '06 lower right, bears 'The Barbara

Stanley Gallery' label verso

(57.25 x 40 cm) (22.5 x 15.75 in)

Estimate: €3,000-4,000

**Lot 108**

CAREY CLARKE PPRHA (B.1936)

Beached Currachs, Achill Island

oil on board

signed and monogrammed lower left

(50.75 x 61 cm) (20 x 24 in)

Estimate: €3,000-4,000

**Lot 109**

PETER COLLIS RHA (B.1929)

The Glen

oil on board

bears 'BinBan Gallery' label verso

(36.75 x 35.5 cm) (14.5 x 14 in)

Estimate: €1,500-2,500

**Lot 110**

BARRIE COOKE HRHA (B.1931)

Upper Ahuriri

oil on canvas

titled and bears Kerlin Gallery, Dublin label verso

(24 x 30 cm) (9.5 x 11.75 in)

Estimate: €1,500-2,000

**Lot 111**WILLIAM CROZIER HRHA
(B.1930)**Red and Black**oil on card laid on board
(76.25 x 56 cm) (30 x 22 in)

Estimate: €4,000-5,000

Provenance: Sotheby's

26.5.06, lot 264

**Lot 112**

HARRY ROBERTSON CRAIG RHA (1916-1984)

Major Stephen Vernon

oil on canvas

signed and dated 1957 lower left,

signed, titled and dated verso

(127 x 91.5 cm) (50 x 36 in)

Estimate: €3,000-4,000

**Lot 113**

MARTIN FINNIN (B.1968)

Miracle Outside the Window

oil on canvas

signed and dated '04 lower left,

signed, dated and titled verso

(100 x 120 cm) (39.25 x 47.25 in)

Estimate: €5,000-8,000

**Lot 114**

JAMES HUMBERT CRAIG
RHA RUA (1878-1944)

The Donegal Highlands

oil on canvas

signed lower left

(50.75 x 61 cm) (20 x 24 in)

Estimate: €9,000-12,000

**Lot 115**

MAURICE MACGONEGAL
PPRHA (1900-1979)

**O'Flaherty's Cottage,
Aran Islands**

oil on canvas

signed lower left, bears

'Dawson Gallery' label verso

(40.75 x 53.25 cm)

(16 x 21 in)

Estimate: €6,000-8,000

Provenance:

Adams 28.5.03

**Lot 116**

TONY O'MALLEY HRHA
(1913-2003)

Capricorn

mixed media on paper
signed lower right
(60 x 52 cm) (23.5 x 20.5 in)
Estimate: €3,000-4,000

**Lot 117**

ANDREW NICHOLL RHA (1804-1886)

Church Ruins

watercolour
signed lower left
(25.5 x 18.5 cm) (10 x 7.25 in)
Estimate: €400-600

**Lot 118**

ANDREW NICHOLL RHA (1804-1886)

Waterfall in Glenarm Park

watercolour
signed lower left
(33 x 50.75 cm) (13 x 20 in)
Estimate: €2,000-3,000
Provenance: Exhibited RHA, 1838

**Lot 119**

DANIEL O'NEILL (1920-1974)

Going to Mass

oil on board

signed lower left

(50 x 68 cm)

(19.75 x 26.75 in)

Estimate: €20,000-30,000

**Lot 120**

MARY SWANZY HRHA

(1882-1978)

Untitled

oil on canvas

bears 'Swanzy Studio Sale'

stamp and 'Taylor Gallery'

label verso

(34.25 x 44.5 cm)

(13.5 x 17.5 in)

Estimate: €6,000-8,000

Provenance:

Christies, May '07

**Lot 121**

MICHAEL SMYTH (B.1961)
Dramatic Goat
 oil on board
 signed lower right
 (40.75 x 50.75 cm) (16 x 20 in)
 Estimate: €900-1,200

**Lot 122**

MICHAEL SMYTH (B.1961)
Fishing Boat at Night
 oil on canvas
 (17.75 x 22.75 cm) (7 x 9 in)
 Estimate: €750-1,000

**Lot 123**

NORMAN TEELING (B.1944)
Interior Study
 oil on board
 signed lower right
 (61 x 50.75 cm) (24 x 20 in)
 Estimate: €1,000-1,500

**Lot 124**

NORMAN TEELING (B.1944)
Grafton Street
 oil on canvasboard
 signed lower left
 (61 x 50.75 cm) (24 x 20 in)
 Estimate: €1,000-1,500



Lot 125

HERMIE STIPPS (B.1954) SOUTH AFRICAN

Capetown

oil on board

signed and dated '09 lower right,
 bears 'K Gallery' label verso
 (62.25 x 40 cm) (24.5 x 15.75 in)

Estimate: €1,500-2,000



Lot 126

ERSKINE NICOL RSA ARA (1825-1904)

Children at the Barn

watercolour

signed and dated 1856 lower centre left
 (35 x 45 cm) (13.75 x 17.75 in)

Estimate: €2,000-3,000



Lot 127

DANIEL O'NEILL (1920-1974)

Finsbury Park

oil on board with inset photograph and train ticket
 bears inscription verso
 (10.5 x 17 cm) (4.25 x 6.75 in)

Estimate: €2,000-3,000

Provenance:

Taylor Gallery

**Lot 128**

ATTRIBUTED TO LADY
BEATRICE GLENNAVY RHA
(1881-1970)

The Showman's Friends

oil on canvas
(61 x 50.75 cm) (24 x 20 in)
Estimate: €1,000-2,000

**Lot 129**

LADY BEATRICE GLENNAVY
RHA (1881-1970)

The Bird Set Free

oil on canvas
monogrammed lower right,
inscribed verso
(24.25 x 31 cm)
(9.5 x 12.25 in)
Estimate: €3,000-5,000

**Lot 130**

KENNETH WEBB RWA FRSA RUA (B.1927)

Rural Landscape

oil on canvas

signed lower right, bears 'David Hendrik's Gallery' label verso

(38 x 91.5 cm) (15 x 36 in)

Estimate: €6,000-8,000

**Lot 131**

KENNETH WEBB RWA FRSA RUA (B.1927)

Golden Summer

oil on canvas

signed lower left,

bears 'The Blue Door Gallery' label verso

(40.75 x 30.5 cm) (16 x 12 in)

Estimate: €5,000-7,000

**Lot 132**

KENNETH WEBB RWA FRSA RUA (B.1927)

Poppies in Sunlight

oil on canvas

signed lower left,

bears 'The Blue Door Gallery' label verso

(25.5 x 30.5 cm) (10 x 12 in)

Estimate: €5,000-7,000

**Lot 133**

ARTHUR ARMSTRONG

RHA (1924-1996)

Conemara Landscape

oil on board

signed lower right

(50.75 x 68.5 cm)

(20 x 27 in)

Estimate: €2,000-3,000

Provenance:

Ross's, Belfast

**Lot 134**

ARTHUR ARMSTRONG RHA (1924-1996)

Quirteen Beach, Dogs Bay, Roundstone

mixed media

(39.25 x 57.25 cm) (15.5 x 22.5 in)

Estimate: €1,200-1,600§

**Lot 135**

ARTHUR ARMSTRONG RHA (1924-1996)

West of Ireland Landscape

mixed media on board

signed lower right

(38 x 29.75 cm) (15 x 11.75 in)

Estimate: €500-750

Provenance: De Vere's, Dublin



Lot 136
MARKEY ROBINSON (1918-1999)
French Window with Figure
gouache
signed lower right
(68 x 46 cm) (26.75 x 18 in)
Estimate: €4,000-5,000



Lot 137
MARKEY ROBINSON (1918-1999)
The Proposal
mixed media on hessian on board
(94 x 52 cm) (37 x 20.5 in)
Estimate: €4,000-6,000
Provenance:
Emer Gallery, Belfast



Lot 138
PAULINE BEWICK RHA
(B.1935)
Golden Frog
watercolour
signed lower right
(94 x 132 cm) (37 x 52 in)
Estimate: €10,000-15,000



Lot 139
JO ASHBY (20TH/21ST CENTURY)
Sherkin Ruins II
oil on canvas
monogrammed lower right
(40.75 x 40.75 cm) (16 x 16 in)
Estimate: €600-900



Lot 140
ROBERT BALLAGH (B.1943)
Winter in Ronda
lithograph 60/100
signed, numbered and dated 1980 lower right by the artist
(40 x 60 cm) (15.75 x 23.5 in)
Estimate: €600-800



Lot 141
FRANZ LETTNER
(1909-1998) AUSTRIAN
The Village
mixed media
signed lower right
(48.25 x 68.5 cm)
(19 x 27 in)
Estimate: €7,000-9,000



Lot 142

CAROL ANN WALDRON (20TH/21ST CENTURY)

Evening in Wicklow

oil on board

signed lower right

(35.5 x 75 cm) (14 x 29.5 in)

Estimate: €1,200-1,800



Lot 143

CAROL ANN WALDRON (20TH/21ST CENTURY)

Voyagers Return

oil on board

signed lower right

(23.5 x 49 cm) (9.25 x 19.25 in)

Estimate: €700-1,000



Lot 144

CAROL ANN WALDRON (20TH/21ST CENTURY)

Hand in Hand

oil on board

signed lower right

(21 x 59 cm) (8.25 x 23.25 in)

Estimate: €700-1,000



Lot 145
KEN HAMILTON (B.1956)
Esther Waiting
oil on board
monogrammed lower left
(24.75 x 20.25 cm) (9.75 x 8 in)
Estimate: €4,500-5,500



Lot 146
KATHLEEN FOX (1880-1963)
Interior with Girl
oil on canvas
signed lower left
(63.5 x 76.25 cm) (25 x 30 in)
Estimate: €1,500-2,000



Lot 147
SIR TERRY FROST (1913-2003) BRITISH
Abstract
watercolour
signed and dated '73 lower right
(78.75 x 57.75 cm) (31 x 22.75 in)
Estimate: €4,000-5,000



Lot 148
JAMES LEJEUNE RHA (1910-1983)
Busy City Streets
mixed media on paper
signed lower left,
bears 'Addison-Ross Gallery' label verso
(35.5 x 51.5 cm) (14 x 20.25 in)
Estimate: €1,200-1,800

**Lot 149**

LOUIS LE BROCCQUY HRHA (B.1916)

Orange (1972)

oil on canvas

signed and dated '72, signed, dated and bears

'Gimpel Fils Gallery' label verso

(38 x 46 cm) (15 x 18 in)

Estimate: €50,000-70,000

Exhibited:

Galleria La Bussola, Turin 1974

Catalogue No.32, No.321

**Lot 150**

LOUIS LE BROCCQUY HRHA (B.1916)

Playboy of the Western World

lithograph

signed lower centre

(58.5 x 62.25 cm) (23 x 24.5 in)

Estimate: €800-1,200



Lot 151

AUDREY SMYTH (20TH/21ST CENTURY)

School Days

charcoal on paper with hand made paper
initialed lower right, signed, titled and dated '09 verso
(77.5 x 63.5 cm) (30.5 x 25 in)
Estimate: €700-1,000



Lot 152

AUDREY SMYTH (20TH/21ST CENTURY)

School Days

charcoal on hand made paper
initialed lower right, signed, dated 2009 and titled verso
(30.5 x 30.5 cm) (12 x 12 in)
Estimate: €350-550



Lot 153

AUDREY SMYTH (20TH/21ST
CENTURY)

The Front Runner

charcoal on paper
initialed lower right
(61 x 91.5 cm) (24 x 36 in)
Estimate: €500-700



Lot 154
PAULINE BEWICK RHA (B.1935)
Yellow Man Front Window
watercolour
signed lower right
(23 x 19 cm) (9 x 7.5 in)
Estimate: €1,000-1,500



Lot 155
JO ASHBY (20TH/21ST CENTURY)
Sherkin Ruins I
on canvas
monogrammed lower right
(50.75 x 40.75 cm) (20 x 16 in)
Estimate: €600-900



Lot 156
TOM CARR HRHA HRUA ARWS (1909-1999)
Getting There
oil on board
signed lower left
(25.5 x 35.5 cm) (10 x 14 in)
Estimate: €3,000-5,000



Lot 157
TOM CARR HRHA HRUA ARWS (1909-1999)
Lake View
watercolour
signed lower left
(27.5 x 38 cm) (10.75 x 15 in)
Estimate: €700-900

**Lot 158**

GERARD DILLON RHA RUA (1916-1971)

Portrait of a Man

oil on panel

signed lower right

(24.75 x 14.5 cm) (9.75 x 5.75 in)

Estimate: €1,500-2,500

**Lot 159**

GERARD DILLON RHA RUA (1916-1971)

Sand Painting

oil and sand on card

(39.25 x 31.75 cm) (15.5 x 12.5 in)

Estimate: €3,000-4,000

Provenance:

Martin Dillon (grand nephew of the artist and novelist of many books on Troubles, including 'Shankil, Butchers and Dirty Men')

**Lot 160**

JACK DONALDSON (20TH CENTURY)

Rosemary, St. Belfast, 1840

watercolour

signed and inscribed lower left

(25 x 35 cm) (9.75 x 13.75 in)

Estimate: €500-700

**Lot 161**

JACK DONALDSON (20TH CENTURY)

Gt. Victoria St. Railway Terminus, Belfast, 1848

watercolour

signed and inscribed lower left

(25 x 35 cm) (9.75 x 13.75 in)

Estimate: €500-700



Lot 162

PATRICK CAHILL (20TH/21ST CENTURY)

Raglan Road

oil on canvas

signed lower right, inscribed along bottom

(91.5 x 71 cm) (36 x 28 in)

Estimate: €5,000-8,000



Lot 163

PATRICK CAHILL (20TH/21ST CENTURY)

Waiting for the Tide, Glenbeigh

oil on panel

signed lower left

(30.5 x 40.75 cm) (12 x 16 in)

Estimate: €1,000-1,400



Lot 164

KEN HOWARD RA RWS ROI NEAC (B.1932) BRITISH

Dora and Summer Flowers

oil on canvas

signed lower right

(44.5 x 34.25 cm) (17.5 x 13.5 in)

Estimate: €2,500-3,000



Lot 165

MERCY HUNTER RUA (1910-1989)

Irish CountryLife

watercolour and ink

signed indistinctly lower right

(33 x 50.75 cm) (13 x 20 in)

Estimate: €500-700



Lot 166

KARTOWSKO (20TH/21ST CENTURY) RUSSIAN

Fighting Spirit

oil and wax on board

signed lower right

(91.5 x 61 cm) (36 x 24 in)

Estimate: €2,000-2,500



Lot 167

LOUIS LE BROCQUY HRHA (B.1916)

Human Image

limited edition coloured print 26/75

signed and numbered by the artist lower right

(101.5 x 76.25 cm) (40 x 30 in)

Estimate: €3,500-4,500



Lot 168

LOUIS LE BROCQUY HRHA (B.1916)

Human Image

limited edition coloured print 26/75

signed and numbered by the artist lower right

(101.5 x 76.25 cm) (40 x 30 in)

Estimate: €3,500-4,500



Lot 169
SARAH CORNER
(20TH/21ST CENTURY)
**St. Finbarr's Church,
Gougane Barra**
oil on board
signed lower right
(28 x 40 cm)
(11 x 15.75 in)
Estimate: €1,200-1,800



Lot 170
SARAH CORNER (20TH/21ST CENTURY)
The Back Field
oil on board
signed lower left
(14.5 x 20.25 cm) (5.75 x 8 in)
Estimate: €550-850



Lot 171
SARAH CORNER (20TH/21ST CENTURY)
Cattle in the Glen
oil on board
signed lower left
(14.5 x 20.25 cm)
(5.75 x 8 in)
Estimate: €550-850

**Lot 172**

VICTOR CEREFICE (20TH/21ST CENTURY)

Hunting

oil on canvas

signed and dated '07 lower right
(61 x 91.5 cm) (24 x 36 in)

Estimate: €2,000-3,000

**Lot 173**

VICTOR CEREFICE (20TH/21ST CENTURY)

Oyster Festival, Cork

oil on canvas

signed and dated '08 lower right, bears 'Emer Gallery'
label verso

(50.75 x 61 cm) (20 x 24 in)

Estimate: €900-1,200

**Lot 174**

MARIE CARROLL (20TH/21ST CENTURY)

Ballerinas

oil on board

signed lower right

(59.75 x 85 cm) (23.5 x 33.5 in)

Estimate: €600-900

**Lot 175**

MARIE CARROLL (20TH/21ST CENTURY)

Shelbourne Bar

oil on board

signed lower left

(68.5 x 59.75 cm) (27 x 23.5 in)

Estimate: €800-1,200



Lot 176
ELIZABETH BROPHY (20TH/21ST CENTURY)
Summertime
oil on board
signed lower left
(40.75 x 50.75 cm) (16 x 20 in)
Estimate: €1,000-1,500



Lot 177
ELIZABETH BROPHY (20TH/21ST CENTURY)
The Young Gardeners
oil on board
signed lower right
(40.75 x 50.75 cm) (16 x 20 in)
Estimate: €1,000-1,500



Lot 178
ELIZABETH BROPHY
(20TH/21ST CENTURY)
The Sun Hat
oil on board
signed lower left
(40.75 x 50.75 cm)
(16 x 20 in)
Estimate: €1,000-1,500



Lot 179

JOHN MORRIS (20TH/21ST CENTURY)

Windbreaks on Inch Beach

oil on board

signed lower left, signed, titled and dated 2009 verso
(45.75 x 45.75 cm) (18 x 18 in)
Estimate: €900-1,200



Lot 180

JOHN MORRIS (20TH/21ST CENTURY)

July, Ballybunion Beach

oil on board

signed lower left, signed, titled and dated 2010 verso
(39.25 x 39.25 cm) (15.5 x 15.5 in)
Estimate: €700-1,100



Lot 181

ARTHUR POWER HRHA (1891-1984)

Summer Sailing

oil on board

signed lower left, bears 'Dawson Gallery' label verso
(22 x 30 cm) (8.75 x 11.75 in)
Estimate: €400-600



Lot 182

IVAN YACOVLEVITCH SOKOLOV (B.1923) RUSSIAN

Resistance Resting

oil on canvas

(36.75 x 77.5 cm) (14.5 x 30.5 in)
Estimate: €400-600



Lot 183
VIRGILIO RAPOSO
(20TH/21ST CENTURY)
PORTUGUESE
Returning Home
oil on canvas
signed lower right
(73.75 x 116.75 cm)
(29 x 46 in)
Estimate: €2,000-3,000



Lot 184
VIRGILIO RAPOSO (20TH/21ST CENTURY) PORTUGUESE
Return to the Harbour
oil on canvas
signed and dated '01 lower right
(19 x 26.75 cm) (7.5 x 10.5 in)
Estimate: €400-600



Lot 185
VIRGILIO RAPOSO (20TH/21ST CENTURY) PORTUGUESE
Boats in Harbour
oil on canvas
signed lower right
(33 x 40.75 cm) (13 x 16 in)
Estimate: €800-1,200

**Lot 186**

TED JONES (B.1952)

The Card Game

oil on canvas

signed lower left

(58.5 x 89 cm)

(23 x 35 in)

Estimate: €3,500-4,500

**Lot 187**

TED JONES (B.1952)

Collecting Glasses

oil on canvas

signed lower right

(48.25 x 72.5 cm)

(19 x 28.5 in)

Estimate: €2,000-3,000

**Lot 188**

WILLIAM CUNNINGHAM
(B.1946)

**Fisherman's Cottage,
Connemara**

oil on board

signed lower right

(35.5 x 35.5 cm) (14 x 14 in)

Estimate: €600-800

**Lot 189**

WILLIAM CUNNINGHAM (B.1946)

Making Hay

oil on board

signed lower left

(35 x 35 cm) (13.75 x 13.75 in)

Estimate: €600-800

**Lot 190**

WILLIAM CUNNINGHAM (B.1946)

Sunset, Donegal

oil on board

signed lower left

(35 x 35 cm) (13.75 x 13.75 in)

Estimate: €600-800

**Lot 191**

ENZO PLAZOTTA (1912-1981)

The Shell

bronze 5/9

signed and numbered on base

height (63.5 cm) (25 in)

Estimate: €3,500-4,500

Provenance:

Christie's 20th Century British
Art 20.10.05, lot 111**Lot 192**

SANDRA BELL RHA (B.1954)

Contemplation

bronze 1/6

initialed and dated '96 on base

height (17.75 cm) (7 in)

Estimate: €900-1,200

Provenance:

Ross's 7.12.05

Lot 193

MICHAEL SMYTH (B.1961)

Brother and Sister

unique bronze on slate base

initialed

height (12.75 cm) (5 in)

Estimate: €900-1,200

**Lot 195**

LEO HIGGINS (20TH/21ST CENTURY)

Night Skyunique bronze with gold leaf
sculpture

height (30.5 cm) (12 in)

Estimate: €700-1,000

Provenance: Bell Gallery Christmas
Exhibition 1999**Lot 194**

MARKEY ROBINSON (1918-1999)

Virgin Mary

wooden sculpture

signed on reverse

height (35.5 cm) (14 in)

Estimate: €400-600

**Lot 196**

FRANK MCKELVEY RHA RUA (1895-1974)

Muckish, Donegal

watercolour

signed lower left

(26.75 x 36.75 cm) (10.5 x 14.5 in)

Estimate: €1,500-2,000

**Lot 197**

FRANK MCKELVEY RHA RUA (1895-1974)

Cashelgolan near Co. Donegal

watercolour

signed lower left

(26.75 x 37.5 cm) (10.5 x 14.75 in)

Estimate: €1,500-2,500

**Lot 198**

EOIN O'CONNOR (20TH/21ST CENTURY)

Climb Out, Climb In

mixed media incorporating sculpture

signed lower left

(122 x 61 cm) (48 x 24 in)

Estimate: €1,500-2,500

**Lot 199**

JORGE AQUILAR-AGON FRSA, AAPB, AEA, BAGR

(B.1936)

Fishing, Badalona Beach, Barcelona

oil on canvas

signed top right

(45.75 x 91.5 cm) (18 x 36 in)

Estimate: €500-700



Lot 200
JIMMY BINGHAM
(1925-2009)
Gypsie's Wash Day
oil on board
signed lower left, signed
and titled verso
(73 x 108 cm)
(28.75 x 42.5 in)
Estimate: €1,000-1,500



Lot 201
JIMMY BINGHAM (1925-2009)
Briniging Home the Catch
oil on board
signed lower right, signed and titled verso
(69 x 92 cm) (27.25 x 36.25 in)
Estimate: €900-1,400



Lot 202
JIMMY BINGHAM (1925-2009)
Me and My Dog
oil on board
signed lower left, signed and titled verso
(72.5 x 108 cm) (28.5 x 42.5 in)
Estimate: €900-1,400



Lot 203
 GRETTA BOWEN
 (20TH/21ST CENTURY)
Over the Jump
Leopardstown
 oil on board
 signed lower left
 (35 x 45 cm)
 (13.75 x 17.75 in)
 Estimate: €1,200-1,500



Lot 204
 GRETTA BOWEN (20TH/21ST CENTURY)
Magdala St.
 oil on board
 signed lower right, signed, dated 1979 and bears letter of
 provenance verso
 (50 x 40 cm) (19.75 x 15.75 in)
 Estimate: €1,500-2,000



Lot 205
 GRETTA BOWEN (20TH/21ST CENTURY)
The Bull Fight
 (28 x 38 cm) (11 x 15 in)
 Estimate: €1,500-2,000
 Provenance:
 The Emer Gallery



Lot 206
 COLIN FLACK (20TH/21ST CENTURY)
Winter Flowers
 oil on canvas
 signed and titled top left
 (54 x 39 cm) (21.25 x 15.25 in)
 Estimate: €600-800



Lot 207
 COLIN FLACK (20TH/21ST CENTURY)
Flowers in a Vase
 oil on board
 signed lower right
 (22.5 x 22.5 cm) (8.75 x 8.75 in)
 Estimate: €300-500



Lot 208
 FRANK FITZSIMMONS (20TH/21ST CENTURY)
Roundstone
 oil on board
 signed lower left
 (50 x 77 cm) (19.75 x 30.25 in)
 Estimate: €600-900



Lot 209
 FRANK FITZSIMMONS (20TH/21ST CENTURY)
Connemara
 oil on board
 signed lower left
 (50.75 x 76.25 cm) (20 x 30 in)
 Estimate: €600-900



Lot 210

ROWLAND HILL ARUA (1915-1979)

Murlough Bay, Co. Antrim

watercolour

signed lower right and titled lower left

(21 x 38 cm) (8.25 x 15 in)

Estimate: €200-400



Lot 211

ROWLAND HILL ARUA (1915-1979)

Sailing Ship

oil on canvas

signed lower right

(61 x 91.5 cm) (24 x 36 in)

Estimate: €1,500-2,000



Lot 212

EVIE HONE HRHA (1894-1955)

Composition

gouache

signed lower right

(49.5 x 40.75 cm) (19.5 x 16 in)

Estimate: €3,000-4,000

Provenance:

Christies 10.5.07, lot 288



Lot 213

ALAN KINGWELL (20TH/21ST CENTURY)

Yonder Headland

oil on canvas

signed lower right

(39.25 x 39.25 cm) (15.5 x 15.5 in)

Estimate: €500-700



Lot 214

ALAN KINGWELL (20TH/21ST CENTURY)

Gallery II

oil on board

signed lower right, bears 'Buckley Fine Art' label verso

(34.25 x 19.75 cm) (13.5 x 7.75 in)

Estimate: €300-500



Lot 215

ALAN KINGWELL (20TH/21ST CENTURY)

Summer Storm

oil on board

signed lower right

(44.5 x 59.75 cm) (17.5 x 23.5 in)

Estimate: €750-1,000



Lot 216

LOUISE MANSFIELD (20TH/21ST CENTURY)

Ballerina

oil on board

signed lower right

(58.5 x 48.25 cm) (23 x 19 in)

Estimate: €600-900



Lot 217

LOUISE MANSFIELD (20TH/21ST CENTURY)

Cockerel

oil on canvasboard

signed lower right

(61 x 50.75 cm) (24 x 20 in)

Estimate: €600-900



Lot 218

GERARD MARJORAM

(B.1936)

**Summer Light,
Ballynahinch, Conemara**

oil on canvas

signed lower right

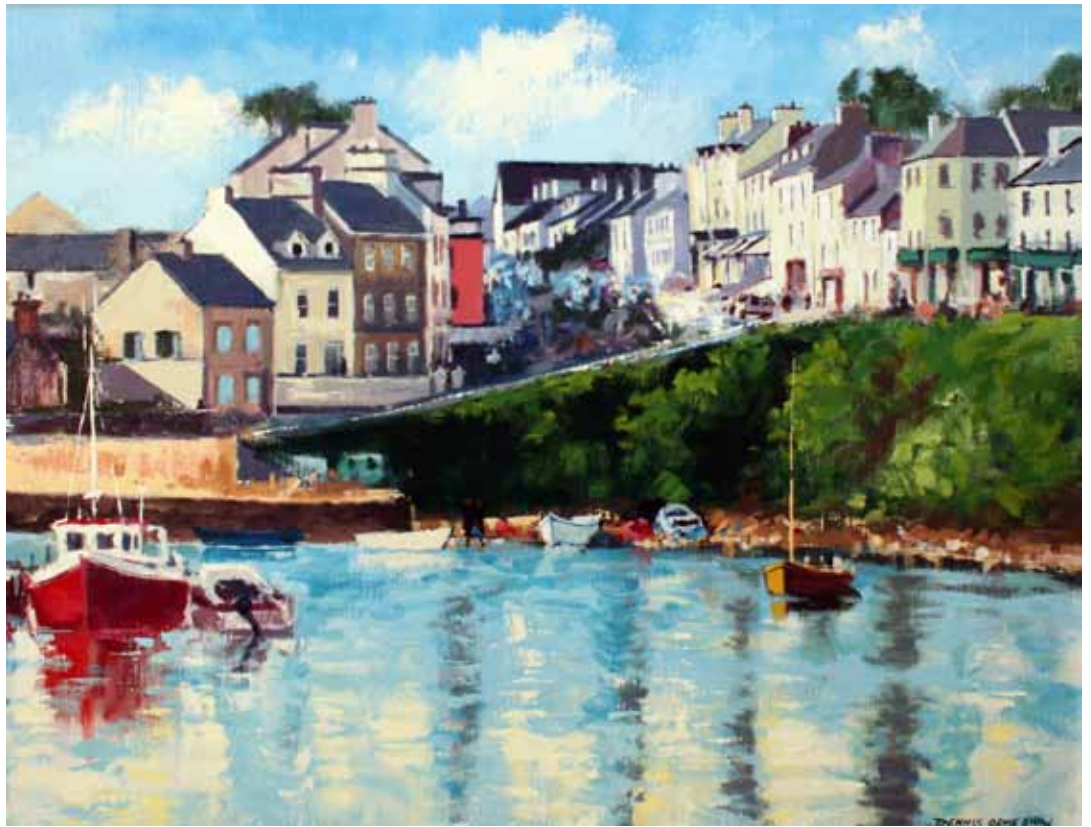
(34.25 x 60.25 cm)

(13.5 x 23.75 in)

Estimate: €500-700

Provenance:

Ross's 26.8.03



Lot 219
DENIS ORME SHAW
(20TH/21ST CENTURY)
**Roundstone Harbour,
Conemara**
oil on canvas
signed lower right
(61 x 76.25 cm)
(24 x 30 in)
Estimate: €1,000-1,500



Lot 220
DENIS ORME SHAW (20TH/21ST CENTURY)
Coney Island at Sunset
oil on canvas
signed lower right
(40.75 x 50.75 cm) (16 x 20 in)
Estimate: €700-1,000



Lot 221
DENIS ORME SHAW (20TH/21ST CENTURY)
Autumn
acrylic on board
signed lower right
(50 x 70 cm)
(19.75 x 27.5 in)
Estimate: €600-900



Lot 222

LUIS ANGEL SINOVAS (20TH/21ST CENTURY)

Traders by the Shore

oil on board

signed lower right

(24.25 x 55.25 cm) (9.5 x 21.75 in)

Estimate: €400-800



Lot 223

LUIS ANGEL SINOVAS (20TH/21ST CENTURY)

Harvesting

oil on board

signed lower right

(24.25 x 56 cm) (9.5 x 22 in)

Estimate: €400-800



Lot 224

FREDDIE SHEAHAN-MURPHY (20TH/21ST CENTURY)

Hayfield

pastel on board

signed lower left

(37 x 47 cm) (14.5 x 18.5 in)

Estimate: €400-600



Lot 225

FREDDIE SHEAHAN-MURPHY (20TH/21ST CENTURY)

The Gleaners (after Millet)

pastel on board

signed lower left

(30.5 x 45.75 cm) (12 x 18 in)

Estimate: €400-600

**Lot 226**

JAMES MCINTYRE (FL.1898)
The Flower Seller
 oil on board
 signed lower right
 (39.25 x 29.25 cm) (15.5 x 11.5 in)
 Estimate: €2,000-3,000

**Lot 227**

JAMES McDONALD (B.1939)
Waiting for the Bus
 pastel
 signed lower left
 (40 x 68 cm) (15.75 x 26.75 in)
 Estimate: €400-600

**Lot 228**

DAVID MCELHINNEY (B.1972)
Down to Rory Gallagher's Place
 oil on canvas
 signed lower left, signed, titled and dated '09 verso
 (50.75 x 61 cm) (20 x 24 in)
 Estimate: €500-750

**Lot 229**

DAVID MCELHINNEY (B.1972)
Going Home
 oil on canvas
 signed lower left, signed, titled and dated '10 verso
 (49.5 x 59 cm) (19.5 x 23.25 in)
 Estimate: €500-750



Lot 230
ALEXANDER WILLIAMS RHA (1846-1930)
Off the Harbour
watercolour
signed and titled lower left
(35.5 x 25.5 cm) (14 x 10 in)
Estimate: €1,200-1,500



Lot 231
CHARLES HARPER RHA (b.1943)
Head
oil on paper
signed lower centre right
(44.5 x 57.25 cm) (17.5 x 22.5 in)
Estimate: €1,200-1,600



Lot 232
MARIE CARROLL (20TH/21ST CENTURY)
Ha'Penny Bridge
oil on paper
signed lower left
(25.5 x 31 cm) (10 x 12.25 in)
Estimate: €200-300



Lot 233
MARIE CARROLL (20TH/21ST CENTURY)
The English Market
oil on board
signed lower right
(67.25 x 96.5 cm) (26.5 x 38 in)
Estimate: €800-1,200



Lot 234

RICHARD J. CROFT RUA (B.1935)

Thames Embankment

watercolour

signed lower right, titled lower left

(28 x 37.5 cm) (11 x 14.75 in)

Estimate: €500-700



Lot 235

PATRICK COPPERWHITE (20TH/21ST CENTURY)

Riverscape

oil on board

signed lower left

(29.25 x 39.25 cm) (11.5 x 15.5 in)

Estimate: €500-700



Lot 236

JORGE FILLOL (20TH/21ST CENTURY) SPANISH

Coastal Scene

oil on canvas

signed lower left

(45.75 x 55.25 cm) (18 x 21.75 in)

Estimate: €500-700



Lot 237

JORGE FILLOL (20TH/21ST CENTURY) SPANISH

Deep in Thought

oil on canvas

signed lower left

(61 x 50.75 cm) (24 x 20 in)

Estimate: €500-700

**Lot 238**

ROSS WILSON (20TH/21ST CENTURY)

Dog

oil on board
signed lower left
(15 x 22 cm) (6 x 8.75 in)
Estimate: €350-450

**Lot 239**

JAMES WEBB (c.1825-1895)

Sailing Ships

pair of watercolours
both signed and dated
(13 x 28 cm) (5 x 11 in) approximately each
Estimate: €500-750

**Lot 240**

MARTIN STONE (20TH/21ST CENTURY)

Landscape III

oil on canvas
signed, titled and dated '09 verso
(22.75 x 30.5 cm) (9 x 12 in)
Estimate: €400-600

**Lot 241**

MICHAEL F. DOWNES (20TH/21ST CENTURY)

Landscape with Lake and Mountains

oil on board
signed lower right
(28 x 38 cm) (11 x 15 in)
Estimate: €300-500

**Lot 242**

HECTOR McDONNELL RUA (B.1947)

Butare

watercolour

signed and dated '96 lower right,
bears 'Pym's Gallery' label verso
(10.25 x 15.25 cm) (4 x 6 in)

Estimate: €300-500

**Lot 243**

RONALD OSSORY DUNLOP RA RBA MEAC (1894-1975)

Forest Walk

oil on canvas

signed lower right

(20.25 x 25.5 cm) (8 x 10 in)

Estimate: €600-800

**Lot 244**

VASSILY MIKHAILOVITCH LISOV (B.1929) RUSSIAN

Still Life - Apples

oil on canvas

signed and dated '58 lower right
(35.5 x 40.5 cm) (14 x 16 in)

Estimate: €600-900

**Lot 245**

JAMES LLOYD (1905-1974)

Across the Fields

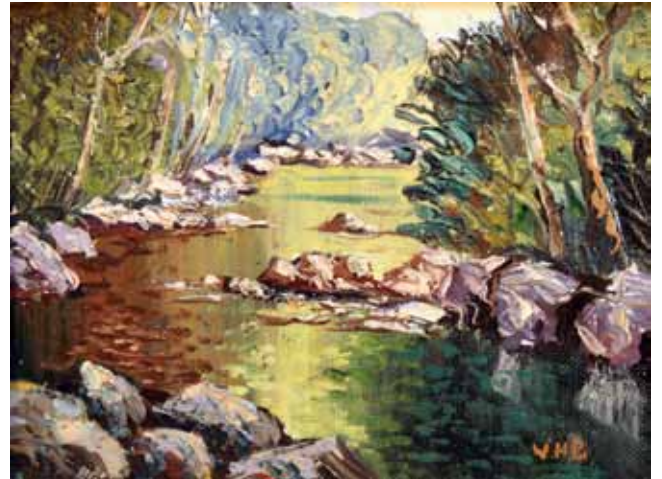
oil on canvas on board

signed and dated 1938 lower right,
bears 'Victor Waddington's Gallery' label verso
(35.5 x 50.75 cm) (14 x 20 in)

Estimate: €400-600



Lot 246
OWEN HAYES (20TH/21ST CENTURY)
Musicians
oil on board
signed lower right
(50.75 x 76.25 cm) (20 x 30 in)
Estimate: €600-900



Lot 247
WILLIAM HENRY BURNS (1924-1995)
A View from The Azalea Walk, Tollymore Park, Newcastle
oil on board
monogrammed lower right
(22 x 29 cm) (8.75 x 11.5 in)
Estimate: €150-200



Lot 248
CHARLES HARRISON (20TH/21ST CENTURY)
Asking Directions
oil on board
signed lower right
(20.25 x 40 cm) (8 x 15.75 in)
Estimate: €300-500



Lot 249
CHARLES HARRISON (20TH/21ST CENTURY)
The Final Furlong
oil on board
signed lower right
(20.25 x 25.5 cm) (8 x 10 in)
Estimate: €300-500

**Lot 250**

JOSEPH WILLIAM CAREY RUA (1859-1937)

Mountain Landscape

watercolour

signed and dated 1925 lower left
(25.5 x 35 cm) (10 x 13.75 in)

Estimate: €300-500

**Lot 251**

WILLIAM MULHALL (20TH/21ST CENTURY)

Van Morrison

oil on canvas

signed and dated '03 lower right
(61 x 46 cm) (24 x 18 in)

Estimate: €350-550

**Lot 252**

GEORGE CAMPBELL RHA RUA (1917-1979)

Asking the Way

pen and ink sketch

signed lower right
(18.5 x 17.75 cm) (7.25 x 7 in)

Estimate: €200-400

**Lot 253**

GEORGE CAMPBELL RHA RUA (1917-1979)

Nude Study

pen sketch

initialed lower right

(31.75 x 25.5 cm) (12.5 x 10 in)

Estimate: €200-400

**Lot 254**

KAREN WILSON (20TH/21ST CENTURY)

Peonies

oil on canvas

signed lower right

(30 x 60 cm) (11.75 x 23.5 in)

Estimate: €500-700

**Lot 255**

KAREN WILSON (20TH/21ST CENTURY)

Wild Fuschia

oil on canvas

signed lower right

(40 x 40 cm) (15.75 x 15.75 in)

Estimate: €400-600

**Lot 256**

GALINA RESHOTKA (20TH/21ST CENTURY) RUSSIAN

Sparrows

oil on linen

monogrammed lower right,

bears 'Magil Fine Art' label verso

(29.75 x 40 cm) (11.75 x 15.75 in)

Estimate: €400-600

**Lot 257**

THOMAS BOND WALKER (1861-1933) BRITISH

Roslin Glen

watercolour

monogrammed lower right

(27 x 40 cm) (10.75 x 15.75 in)

Estimate: €400-600

**Lot 258**

J.P. ROONEY (B.1947)

Sailing in the Night

oil on board

signed lower left

(30 x 122 cm) (11.75 x 48 in)

Estimate: €-800-1,200

Lot 259

J.P. ROONEY (B.1947)

Clown

oil on board

signed lower right

(35.5 x 28 cm) (14 x 11 in)

Estimate: €500-700

**Lot 260**

J.P. ROONEY (B.1947)

Having a Chat

oil on board

signed lower right

(42.5 x 52 cm) (16.75 x 20.5 in)

Estimate: €500-700

**Lot 261**

J.P. ROONEY (B.1947)

Waiting for the Boats

gouache on board

signed lower left

(40 x 60 cm) (15.75 x 23.5 in)

Estimate: €500-700



Lot 262
 MATTHEWS PERVANEH (20TH/21ST CENTURY)
Phil
 watercolour
 signed lower right
 (38 x 28 cm) (15 x 11 in)
 Estimate: €300-500



Lot 263
 MATTHEWS PERVANEH (20TH/21ST CENTURY)
Rory
 watercolour on lineboard
 signed lower right
 (38 x 28 cm) (15 x 11 in)
 Estimate: €300-500



Lot 264
 ANN PRIMROSE JURY RUA (1907-1995)
Dog Sketch
 oil on board
 (10.25 x 12.75 cm) (4 x 5 in)
 Estimate: €200-400
 Provenance: Studio sale
 Ross's, Belfast Studio Sale



Lot 265
 PETER KNUTTTEL (20TH/21ST CENTURY)
**Glebe House, Garton, Co. Donegal -
 Home of Derek Hill**
 watercolour
 signed lower right and titled lower left,
 bears 'Apollo Gallery' label verso
 (50 x 71 cm) (19.75 x 28 in)
 Estimate: €300-400

**Lot 266**

ROBERT BOTTOM PRUA (B.1944)

Interior with Flower on a Table

oil on board

signed and dated '01 lower right
(34.25 x 29.25 cm) (13.5 x 11.5 in)

Estimate: €200-300

**Lot 267**

ROBERT BOTTOM PRUA (B.1944)

Still Life - Utensils and Vegetables

oil on board

signed and dated '01 lower left
(35.5 x 30.5 cm) (14 x 12 in)

Estimate: €200-300

**Lot 268**

COLLETTE MILLS (20TH/21ST CENTURY)

White Sail

watercolour

signed lower left
(35 x 55 cm) (13.75 x 21.75 in)

Estimate: €200-300

**Lot 269**

COLLETTE MILLS (20TH/21ST CENTURY)

By the Garden Gate

watercolour

signed lower left
(45.75 x 35 cm) (18 x 13.75 in)

Estimate: €200-300



Lot 270

ATEF ALUNFER (20TH/21ST CENTURY)

Still Life with Fruit and Blue Bowl

oil on canvasboard

signed lower left

(50 x 75 cm) (19.75 x 29.5 in)

Estimate: €300-500



Lot 271

ESTELLA FRANCES SOLOMONS HRHA (1882-1968)

Wooded Copse

watercolour

initialed lower left, bears 'Lincoln Gallery' label verso

Estimate: €300-500



Lot 272

CATHY COOPER (20TH/21ST CENTURY)

The Final Furlong

oil on canvas

signed lower right

(38 x 58.5 cm) (15 x 23 in)

Estimate: €600-900



Lot 273

ENGLISH SCHOOL (19TH CENTURY)

Daddie's Girl

watercolour

monogrammed 'BF' lower right, bears inscription verso

(33 x 70 cm) (13 x 27.5 in)

Estimate: €400-600



Lot 274
ENGLISH SCHOOL (19TH CENTURY)
Elegant Lady
oil on canvas
(31 x 26 cm) (12.25 x 10.25 in)
Estimate: €200-300



Lot 277
WILLIAM CONOR RHA RUA ROI (1881-1968)
The Professor
pencil sketch
(12.75 x 9 cm) (5 x 3.5 in)
Estimate: €100-200



Lot 275
MATT GROGAN (20TH/21ST CENTURY)
Tangerines
oil on board
signed lower right
(12 x 17.25 cm) (4.75 x 6.75 in)
Estimate: €400-600



Lot 276
MATT GROGAN (20TH/21ST CENTURY)
Lemons and Limes
oil on panel
signed lower left
(12 x 17.25 cm) (4.75 x 6.75 in)
Estimate: €400-600



Lot 278

SERGEY IGNATENKO (20TH/21ST CENTURY) RUSSIAN

Nude Study

oil on canvas

signed lower right

(58 x 75.5 cm) (22.75 x 29.75 in)

Estimate: €900-1,200



Lot 279

MAUREEN O'MAHONY (20TH/21ST CENTURY)

Little in Pink, Filling the Bucket

oil on board

initialed lower left

(20.5 x 25 cm) (8 x 9.75 in)

Estimate: €300-500



Lot 280

JOHN MCATAMNEY (20TH/21ST CENTURY)

Hidden Dog

oil on canvas

signed lower right

(76.25 x 61 cm) (30 x 24 in)

Estimate: €400-600



Lot 281

ROY WALLACE (20TH/21ST CENTURY)

Clown

oil on board

signed lower right

(20 x 15 cm) (7.75 x 6 in)

Estimate: €150-250



Lot 282

ANNE MARIE ROSSI ZEN (20TH/21ST CENTURY) ITALIAN

Giorno di Mercato, Venice

oil on canvas

signed lower right

(60 x 70 cm) (23.5 x 27.5 in)

Estimate: €1,000-1,500



Lot 283

ANNE MARIE ROSSI ZEN (20TH/21ST CENTURY) ITALIAN

Il Cielo Oltre

oil on canvas

signed lower right and verso

(80 x 100 cm) (31.5 x 39.25 in)

Estimate: €2,000-3,000



Lot 284

MARKEY ROBINSON (1918-1999)

Celtic Figures

oil on board

signed lower centre.

Accompanied by a letter of authenticity

(81.25 x 53.25 cm) (32 x 21 in)

Estimate: €1,000-2,000

Provenance: The artist and by descent



Lot 285

JOHN HURLEY (20TH/21ST CENTURY)

Tidal Ebb & Flow

oil on board triptych

(37.5 x 83.75 cm) (14.75 x 33 in)

Estimate: €-1,000-1,400

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- b) A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of one day from the date of sale, whichever is the sooner, and neither The Auctioneer nor his employees nor agents shall hereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is under their respective control or custody.
- c) No liability will be accepted by the Vendors or The Auctioneer for personal injuries of any description and from whatsoever cause arising sustained by any person while in the Auction Rooms, on the property of The Auctioneer and/or Vendor(s) for the purpose of inspection, or during the sale or whilst removing any Lots in or on the premises of The Auctioneer or Vendor(s) in connection with the sale.
If the buyer fails to pay for or take away any Lot the Auctioneer shall, without further notice to the Buyer and at his absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies.
- 9a) To issue proceedings against the Buyer for damages for breach of contract together with the costs of such proceedings on a full indemnity basis.
- b) To rescind the sale of that or any other Lot sold to the Buyer at that or any other Auction.
- c) To resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such a resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to The Auctioneer by the Buyer(s) and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to the sale by private treaty as it has in relation to a sale by Auction.
- d) To store the Lot or cause it to be stored and insurance and all other costs incurred in connection with the Lot shall be borne by the aforementioned Buyer.

CONDITIONS OF SALE

- e) To charge interest on the Purchase Price at the rate of 2 per cent per month above the Allied Irish Bank base rate to the extent that it remains unpaid for more than 1 day after the sale.
 - f) To retain that or any other Lot sold to the Buyer at the same or any other Auction and release the item only after payment of the Purchase Price.
 - g) To apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer toward settlement of the Purchase Price and Expenses, and The Auctioneer shall be entitled to a lien on any property of the Buyer which is in The Auctioneer's possession for any purpose.
 - h) To apply any payment by the Buyer to The Auctioneer towards any sums owing from the Buyer to The Auctioneer or to any associated company of The Auctioneer without regard to any direction of the Buyer or his agent, whether express or implied.
- 10a)** Subject to the obligations accepted by the Auctioneer under this condition, none of the Seller, The Auctioneer, their employees or agents is responsible for the correctness of any statement as to the authorship, origin, age, date, size, medium, attribution, genuineness or provenance of any Lot, for any other errors of description or for any faults or defects in any Lot and no warranty whatsoever is given by the Seller, The Auctioneer, their employees or agents in respect of any Lot and an express or implied conditions or warranties are hereby excluded.
- b)** If, within five days of the date of the Auction:
- i) The Auctioneer has received in notice from the Buyer of any Lot that in his view the Lot is a forgery.
 - ii) Within fourteen days of such notice, The Auctioneer has the Lot in his possession in the same condition as at the date of the Auction.
 - iii) Within a reasonable time thereafter, the Buyer satisfies The Auctioneer that the Lot is a forgery and that the Buyer is able to transfer a good and marketable title to the Lot free from any liens or encumbrances. The Auctioneer will set aside the sale and refund to the Buyer any amount paid by the Buyer in respect of the Lot provided that the Buyer shall have no rights under this condition if.
 - iv) The catalogue descriptions at the date of the Auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinions.
 - v) It can be established that the Lot is a forgery only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the Auction was unreasonably expensive or impractical or likely to have caused damage to the Lot.
- c)** The Buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him.
- d)** The benefit of this guarantee shall not be assignable and shall rest solely and exclusively on the Buyer who shall be the person to whom the original invoice was made out by The Auctioneer in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- 11a)** Prospective buyers are advised to attend at the Auction. The Auctioneers will, however, if so instructed, execute bids provided in writing in advance of the Auction or bids by telephone (at The Auctioneer's discretion) on their behalf, but neither The Auctioneer nor his employees nor agents shall be liable for any neglect or default in so doing or for failure to do so.
- b)** In the event that The Auctioneer has received commission bids in a Lot for identical amounts and at the Auction those commission bids are the highest bids for that Lot, the Lot shall be knocked down to the person whose commission bid (for the relevant amount) was received first.
- N.B.** All purchases have to be paid for by Irish Draft in Euros. All other currencies will be subjected to Irish Bank Charges.

ARTIST'S RESALE RIGHTS ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol † next to the lot number. The buyer agrees to pay Morgan O'Driscoll's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies to a living artist where the Hammer Price is 3,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty	For the portion of the Hammer Price (in Euro)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

GENERAL CONDITIONS

- 1) "The Auctioneer" Morgan O'Driscoll I.A.V.I. As agent for the Seller is not responsible for any default by the Seller or the Buyer.
- 2) The Auctioneer shall have the right at his absolute discretion to refuse admission to his premises or attendance at his auctions by any person(s).
- 3) The Auctioneer shall have the right at his absolute discretion to refuse any bid, to advance the biddings as he may decide, to withdraw or divide any Lot to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.
- 4a) Any indemnity hereunder shall extend to all action, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given.
- b) The Auctioneer shall hold any indemnity on trust for his employees and agents where it is expressed to be for their benefit.
- 5) Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.
- 6) These Conditions of Sale shall be governed by and construed in accordance with Irish Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the Irish Courts.

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Lot 145
KEN HAMILTON (B.1956)
Esther Waiting

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Back Cover Illustration

Lot 149
LOUIS LE BROCQUY HRHA (B.1916)
Orange (1972)



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